

©Anheuser-Busch, Inc. St. Louis, Mo.

Ask for Bud Light.  
**Everything else**  
**is just a light.**<sup>TM</sup>

# Welcome to Tower Grove Park

with  
The Compton Heights Concert Band of Saint Louis  
Kaid Friedel, Director



“Musical Mondays”

#3



## Our Sponsors

for the eighth year

COMPTON HEIGHTS CONCERT BAND OF ST. LOUIS

COMMERCE BANK OF ST. LOUIS

MUSIC PERFORMANCE TRUST FUNDS, LOCAL 2-197  
AMERICAN FEDERATION OF MUSICIANS

for the seventh year

SOUTH SIDE NATIONAL BANK IN ST. LOUIS

for the sixth year

BUD LIGHT

for the third year

MISSOURI ARTS COUNCIL

for the second year

REGIONAL ARTS COMMISSION

STAUFEN'S MUSIC HOUSE

## Band Concert Schedule and Guest Artist List for this year's Musical Mondays Series:

**June 22, 1987**

BUD LIGHT NIGHT — **Steve Seward**, *Tuba Soloist*

**June 29, 1987**

REGIONAL ARTS COMMISSION NIGHT — **Jan Gippo**, *Piccolo Soloist*

**July 6, 1987**

BUD LIGHT NIGHT

**July 13, 1987**

SOUTH SIDE NATIONAL BANK IN ST. LOUIS NIGHT  
— **Tim Meyers**, *Euphonium Soloist*

**July 20, 1987**

STAUFEN'S MUSIC HOUSE NIGHT — **Mary Mottl**, *Piano Soloist*

**July 27, 1987**

MISSOURI ARTS COUNCIL NIGHT — **Malcolm McDuffee**, *Trumpet Soloist*

**August 3, 1987**

MUSIC PERFORMANCE TRUST FUNDS, LOCAL 2-197, AMERICAN  
FEDERATION OF MUSICIANS NIGHT — **Maria Pinckney**, *Harp Soloist*

**August 10, 1987**

COMPTON HEIGHTS CONCERT BAND NIGHT — *To Be Announced*

A special thank you again this year goes to Mr. Clint Harding, Tower Grove Park Acting Superintendent and his staff for their kind assistance in helping the band make this series of concerts possible. No dogs or alcoholic beverages in bandstand area please.

Cover photo by Bill Hartman.

## Band History

The Compton Heights Concert Band of St. Louis was organized in 1976. Initially, the Band performed at Compton Heights Neighborhood events such as the Easter, July 4th and Christmas celebrations. The Band's membership numbered 18 at its first performance. Growing rapidly in size and experience, the Band made its first major public appearance in August, 1977, in the Tower Grove Park Concert Series held in the Henry Shaw Memorial Bandstand. Presently, the Band consists of over fifty members who represent some of the leading amateur, student and professional musicians from the St. Louis Metropolitan Area. The Band continues to be St. Louis' only community concert band and includes in its membership lawyers, doctors, teachers, journalists, nurses, retailers, small business owners, printers, government workers, computer specialists and other miscellaneous occupations.

The Band Director, Kaid Friedel, is a Compton Heights resident and member of the St. Louis Symphony horn section. Mr. Friedel brings to the Band a long professional conducting career including the Alton Civic Orchestra, Kansas City American Legion Band and Kansas City Youth Symphony.

Malcolm McDuffee was appointed Assistant Band Director in September 1986. Holder of a B.S. in Music Education, Ithaca College, 1963 and a Master in Music Performance, Indiana University, 1968, he has enjoyed a long professional career including the Assistant Principal Trumpet position with the St. Louis Symphony, 1973—1987. He is on the Washington University and U.M.S.L. Music Faculties.

Last year the Band presented its seventh "MUSICAL MONDAYS" (originally "TUNE-FULL TUESDAYS") series which over the course of eight concerts attracted more than 20,000 listeners to the Henry Shaw Memorial Bandstand in Tower Grove Park. In 1981 the Band and the "TUNE-FULL TUESDAYS" series were honored by the receipt of a City of St. Louis proclamation issued by Mayor Schoemehl declaring one of the series' nights as "TUNE-FULL TUESDAYS" in St. Louis. This year's "MUSICAL MONDAYS" begins Monday, June 22, 1987, on the Shaw Bandstand, for eight consecutive Mondays, through August 10, 1987. In addition, this year the Band plans to repeat its "SUNDAY SERENADES" Series on Sunday nights. Scheduled are four free concerts in Francis Park, Eichelberger and Donovan, on June 21, 28 and July 12, 19, 1987, 7:30 p.m.

The Band has been recognized by the Selmer Band Instrument Company, Elkhart, Indiana, as a model for community concert bands throughout the nation. Many of the Band's organizational techniques, promotional ideas and fundraising approaches were incorporated by Selmer in a nationally distributed publication, designed to guide and spur the development of community concert bands in other cities. Recently, the Christian Science Monitor, International Edition, favorably compared the Band's activities with leading St. Louis groups such as the Opera Theatre of St. Louis. The Compton Heights Concert Band has recently been selected as the Host for the National Convention of the Association of Concert Bands scheduled for St. Louis in April, 1988.

To finance the many expenses connected with a musical organization the size and scope of the Compton Heights Concert Band the Band depends on individual donations, concert sponsors' fees, corporate donations, a weekly Bingo, sales of Band T-shirts, hats, buttons and books, subscriptions to the Old House Journal, grants from the Regional Arts Commission, the Missouri Arts Council, the Monsanto Fund, the Pitzman Fund, and BANDWAGON memberships.

For further information on the Band, contact Harry Swanger, Band President, at 776-2227 or write the Compton Heights Concert Band of St. Louis, 2333 S. Grand, St. Louis, MO 63104.



# Bandwagon Members — 1987-88

## HONORARY BANDWAGON

Richard Furrer  
Joe Corcoran  
Alderman John Koch, Peggy Koch  
Ina McNary  
William & Charmaine Nottelman  
William Obert

## BANDMASTER — \$100.00

Cusanelli's Restaurant  
Mrs. D. W. Eades  
T.L.C. Gardeners

## BAND DIRECTOR — \$50.00

Beverly Buchheit  
Johnnie Burns  
Mr. & Mrs. Robert F. Curry  
Mr. & Mrs. Robert Drummond  
Ellebrecht Hardware Co.  
Joseph F. Folk

## BAND MEMBER — \$25.00

Flora & Frank Bild  
Forrest von Brecht  
Dudley & Charlotte Coleman  
Mrs. Ralph J. Crause  
Paul Davis  
Mr. Frank H. Dayton  
Dr. & Mrs. Robert Drews  
Mr. David W. Edwards  
Robert & Dora Emmett  
Miss Marjorie L. Feuz  
Mary R. Fogarty  
Mr. & Mrs. Samuel A. Freese  
Gladys M. Gerdel  
Bernard J. Getz  
Helen J. Gummertsheimer  
Ervin H. Hagelman  
Vera M. Hickey  
Mr. & Mrs. Bernard Himeles  
Al & Marilyn Horst

## BAND AIDE — \$10.00

Luke R. Abkemeier  
Mr. & Mrs. Richard B. Aylor  
Magdalene Bauer  
Mr. & Mrs. John A. Becker  
George Behler  
Elizabeth D. Benner  
Lawrence & Jeanne Bierman  
Edna E. Boehner  
Ruth Bohr  
Mrs. William Bray  
Mr. & Mrs. Jerome Brendel  
Mr. & Mrs. Joseph C. Bruegger  
Art Christ  
Mrs. Ann Costa  
Norman A. Crecelius  
Selina Dahms  
Lloyd & Clara Evans  
Joanne & Bill Fogarty  
Harlie M. Frankel  
Joel T. Goodman  
Allan & Mary Frances Goodloe  
Michael Grassi  
Paul & Helen Greco  
Carolyn Hackman  
Lester L. Herweck  
Adele Hill  
Jim & Betty Honold  
Elmer R. Johnson  
Al & Rosemarie Kirchhoefer  
Mr. & Mrs. Henry Kloepper  
Margaret Kohlhauff  
John & Dolores Kossak  
Melnia La Vene  
Mr. & Mrs. Clarence W. Lamken  
Ellen Leas  
Flossie Leonard

Lois Schoemehl  
The Honorable Vincent Schoemehl  
The Honorable Gene McNary  
Mark Shupp  
Mr. & Mrs. John Staufenbiel, Sr.

John W. Kourik  
Nationwide Papers  
Oscar & Edith Ryffel  
Alton & Edna Stein

Mr. & Mrs. Fred P. Hubert  
Mr. & Mrs. James B. Lindsley  
Dr. Susan Linhardt  
John and Sharon Moore  
Jim & Jan Orling  
Clarence O. Pauselius  
Siebert Aquarium

Robert F. Howard  
Nicholas & Mary Helen Jacobs  
Mr. & Mrs. Edwin P. Kraushaar  
Oliver M. Langenberg  
Jean Lilienkamp  
Martin J. Meyer, Jr.  
Fran & Peggy Oates  
Mrs. Robert L. Payne  
Mr. & Mrs. David Peterson  
Mark Pfaff  
Mr. & Mrs. Rudyard K. Rapp  
Kathleen Riechers  
Emilie & Harold Spellmeyer  
Mr. & Mrs. A. H. Stein  
Russ & Tina Stone  
Glenn L. Strong  
Howard & Mary Varner  
Maurice R. Wheeler  
Edward A. Zwart

Arthur Lieser  
Milton & Nancy Lindsay  
Ed & Mil Long  
Mr. & Mrs. Lester M. Lottmann  
Lou & Nola Macchi  
Jake & Doris Mathias  
Mrs. Ethel Mauro  
Mr. & Mrs. Davis May  
Marion A. Meisenbach  
Musical Instrument Service Cnt.  
Jan Newhouse  
Arthur Pfaff  
Suzanne Pfeffer  
Beth Porchey and parents  
Madonna Riechers  
Frank & Lucille Rose  
Albert E. Schaefer  
Frances Schaeffer  
Mr. & Mrs. Orville Schief  
Cecilia Schomaker  
Robert Schumann  
Joanne Silhavy  
Frances F. Stoker  
William A. Stolar  
Martin & Jeanne Stolar  
Mr. & Mrs. Louis Trowbridge  
Fred & Evelyn Voepel  
Peggy & Bernhard Voss  
Edward J. Ward  
Audrey C. Warrington  
Rita M. Weiss  
Wally & Betty Williams  
David & Elizabeth Woodworth  
Dorothy & Al Wuensch  
Pat Keeble Zahnweh

# Bandwagon Members — continued

## SENIOR BAND AIDE — \$5.00

Agnes F. Adams  
Mrs. Anderson  
Mrs. May Ault  
Wilma Bremer (Mrs. H. E.)  
Thomas & Marian Bruno  
Hilda M. Burns  
Juel Carnoske  
Margaret Carr  
Louise Carr  
Hermetta Chitwood  
Mr. & Mrs. Paul Deardeuff  
Mildred Dennis  
Mr & Mrs. Raymond W. DUIS  
Cecilia Ernst  
Mrs. Thomas Fariss  
Alfreida Ferrell  
Mrs. Mary M. Floerke  
Roland E. Fricke  
Heinz & Erna Friedrichs  
Erna Gehle  
William Geller  
Celeste Geyer  
John Green  
Luella Gluelsenkamp  
Leona Hartke  
John F. Hines  
Everette & Mary Huegerich  
Mr. & Mrs. Joseph A. Huys  
Beulah Jennewein  
Russell A. Knox  
Mr. & Mrs. Harry Koenig  
Louise M. Lindecke

Miss Billie Linder  
Loisel V. Mathias  
Anna Matthiesen  
Marge & Leo Menne  
Mrs. Dorothy Metz  
Alex Miles  
Irene L. Miller  
Arthur Miller  
Madeline Multin  
Ethel A. Murphy  
Miss Vera Obst  
Mr. & Mrs. John Parkinson  
Erna L. Poeschel  
Lu Preusser  
Art & Elvira Rebieenne  
Mrs. Doris Reid  
Mrs. Eupha W. Richie  
James Robinson  
James L. Sanders  
Melba S. Schenk  
Gertrude Scheible  
Elsie Scheible  
Robert D. Schmid  
Verna E. Schroeder  
Bernice Siedentop  
Mrs. Theo Smylie  
Virginia R. Walker  
Eunice Wilkening  
Dorothy M. Wood  
Clara Zeuner

MEMORIAL — Mr. & Mrs. A. Feuz — Miss Katherine L. Feuz

## The Bandwagon

### BANDWAGON TO BEGIN TENTH YEAR

The BANDWAGON, the Band's citizen support organization, begins its tenth year of operations with the upcoming 1987-88 concert season. It has seen steady growth each year. BANDWAGON memberships are \$10/year BAND AIDE (only \$5/yr. for senior citizens), \$25/year BAND MEMBER, \$50/year BAND DIRECTOR and \$100/year and up BANDMASTER. Each membership guarantees each member a free subscription to the "SOUSA-FUN", the Band's official newsletter, a free gift and advance notice of all Band performances.

BANDWAGON members also serve as an advisory board to the Band. The BANDWAGON meets periodically, participates in Band fundraising including a weekly Tuesday BINGO, sale of T-shirts, buttons and posters and assists in concert presentations. BANDWAGON members interested in "pitching in" should call the Band at 776-2227. NOTE: All contributions to the Compton Heights BANDWAGON are tax deductible. Memberships may be held jointly by husband and wife.

Sign up now and get your name added to the list by our next concert!

I want to join the 1987-88 Compton Heights BANDWAGON.

Enclosed is my contribution:

- |  |  |
|--|--|
| <input type="checkbox"/> \$100 & up — Bandmaster | <input type="checkbox"/> \$ 10 — Band Aide       |
| <input type="checkbox"/> \$ 50 — Band Director   | <input type="checkbox"/> \$ 5 — Senior Band Aide |
| <input type="checkbox"/> \$ 25 — Band Member     | (65 and over)                                    |
| <input type="checkbox"/> Check enclosed          | <input type="checkbox"/> Bill me                 |

Please make checks payable to: COMPTON HEIGHTS BAND, INC.

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_  
 Check if renewal of 1986-87 membership. Mail to: Compton Heights Concert Band of St. Louis  
 2333 S. Grand  
 St. Louis, MO 63104

# Sing Along

## BILL BAILEY

Won't you come home Bill Bailey  
Won't you come home  
I miss you all day long  
I'll do the cooking darlin', I'll pay the rent,  
I know I've done you wrong  
'Member that rainy eve that I drove you out,  
With nothing but a fine-tooth comb  
I know I'm to blame, well ain't that a shame  
Bill Bailey won't you please come home.

## WHEN IRISH EYES ARE SMILING

### VERSE 1:

There's a tear in your eye,  
And I'm wondering why,  
For it never should be there at all.  
With such pow'r in your smile,  
Sure a stone you'd beguile,  
So there's never a tear-drop should fall.  
When your sweet lilting laughter's  
Like some Fairy song,  
And your tinkle bright as can be;  
You should laugh all the while  
And all other time smile,  
And now smile for me.

### VERSE 2:

For you smile is a part,  
Of the love in your heart,  
And it makes even sunshine more bright.  
Like the lin-net's sweet song,  
Crooning all the day long,  
Comes your laughter so tender and light.  
For the springtime of life;  
Is the sweetest of all,  
There is ne'er a real care or regret;  
And while springtime is ours  
Through-out all of youth's hours.  
Let's smile each chance we get.

### CHORUS:

When Irish eyes are smiling  
Sure it's like a morn in spring,  
In the lilt of Irish laughter  
You can hear the angels sing.  
When Irish hearts are happy,  
All the world seems bright and gay,  
And when Irish eyes are smiling,  
Sure they steal your heart away.

## IF YOU KNEW SUSIE

If you knew Susie  
Like I know Susie —  
Oh! Oh! Oh! What a gall!  
There's none so classy  
As this fair lassie —  
Oh! Oh! Holy Moses!  
What a chassie!  
We went riding, she didn't balk

—  
Back from Yonkers,  
I'm the one that had to walk!  
If you knew Susie  
Like I know Susie —  
Oh! Oh! What a gall!

If you knew Susie  
Like I know Susie —  
Oh! Oh! Oh! What a gall!  
She wears long tresses  
And nice tight dresses  
Oh! Oh! What a future she  
possesses!  
We went riding, she didn't balk

—  
Back from Yonkers,  
I'm the one that had to walk!  
If you knew Susie  
Like I know Susie,  
Oh! Oh! What a gall!

## "Musical Mondays" Concert #3 — Tower Grove Park

July 6, 1987

7:30 p.m.

KAID FRIEDEL, CONDUCTOR

MALCOLM MCDUFFEE, ASSISTANT CONDUCTOR

## TONIGHT'S PROGRAM

SOLOIST — DEBBIE MARTIN, VOCALIST

THE CHIMES OF LIBERTY — March ..... Goldman

SYMPHONY NO. 1 IN G MINOR — Finale ..... Kalinnikov

SING-A-LONG

BILL BAILEY

WHEN IRISH EYES ARE SMILING

IF YOU KNEW SUSIE

PARADE OF THE WOODEN SOLDIERS ..... arr. Morrissey

ARIA — AH! I WOULD LINGER

from ROMEO AND JULIET ..... Gounod

DEBBIE MARTIN, SOLOIST

A TRIBUTE TO GLENN MILLER ..... arr. Gass

THE TROMBONE KING — March ..... King

## INTERMISSION

NATIONAL EMBLEM — March ..... Bagley

AMERICAN PATROL ..... Meacham

SONG — WHEN LOVE IS KIND ..... Arne

SONG — THE MAN I LOVE ..... Gershwin

SONG — NIGHT AND DAY ..... Porter

DEBBIE MARTIN, SOLOIST

ARMED FORCES SALUTE ..... arr. Lowden

BIG BAND POLKA ..... arr. Nowak

TRIBUTE TO IRVING BERLIN ..... arr. Barker

THE LIBERTY BELL — March ..... Sousa

"U.S. Recording Companies fund in whole or in part the instrumental music for this performance, as arranged by Local 2-197 American Federation of Musicians."

WE THANK YOU ALL VERY MUCH.

 **The  
Old-House  
Journal**

The Band continues its fundraising efforts with T-shirts, buttons, hats, pens, historic Compton Heights poster reproductions, a Benefit Bingo, and Bandwagon memberships.

One of the Band's most outstanding offers is a special subscription/renewal rate for the Old-House Journal. By special arrangement with the publisher of OHJ, the Compton Heights Band has been granted the right to sell subscriptions at the **lowest price in the nation!** This special rate is only \$14.00 versus the regular rate of \$18.00 per year — a 22% savings! The Old House Journal is a practical how-to monthly Journal for old house owners and preservationists providing information, helpful hints, and historical data on restoration and maintenance techniques for the antique house. The Journal is edited by Clem Labine, the familiar voice on KMOX every morning. Your subscription or renewal to OHJ also results in \$7.00 rebate to The Compton Heights Band by the publisher for each subscription made on the form below. Last year subscriptions helped us win a special Old House Journal Grant of \$1,000. Subscribe or renew now and save — and help the Band!!! Use the handy subscription form printed here and receive the benefits of this special offer. Great for gifts too!

**Special Offer . . . 1987 Old House Journal Catalog**

In addition to the journal subscription offer, we have added the 1987 Old House Journal Catalog to our product list. The catalog is priced at \$10.95 to subscription holders but is available at the low cost of \$10.00 purchased through the Band. We have added this item to the order form, just check the box and send with your check.

**Continuing Offer . . . Walking in Tower Grove Park**

If you purchase "Walking in Tower Grove Park" by Robert E. Knittel through the Band, part of the money goes to the Band. A cloth-bound autographed edition is available to you for \$12.95, paperback \$8.95. Just check the appropriate box below and send with your check.

**Continuing Offer . . . A Grand Heritage**

The Band has another fund raising offer. If you purchase "A Grand Heritage" by Ni Ni Harris through the Band, part of the money goes to the Band. This beautiful new book features a page on the Band and costs only \$10.00. Just check the appropriate box below and send with your check.

**OLD HOUSE JOURNAL/OLD HOUSE JOURNAL CATALOG  
WALKING IN TOWER GROVE PARK/A GRAND HERITAGE  
COMPTON HEIGHTS CONCERT BAND ORDER FORM**

**OLD HOUSE JOURNAL**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Telephone Number \_\_\_\_\_

Subscription Address is:  Renewal  New  Gift

\$14 Check \_\_\_\_\_ or Cash \_\_\_\_\_ enclosed.  Bill Me

**Old House Journal Catalog**

\_\_\_\_\_ Copies @ \$10.00 for a total of \_\_\_\_\_

**Walking in Tower Grove Park** by Robert Knittel and "Herb"

\_\_\_\_\_ Hardbound copies @ \$12.95 for a total of \_\_\_\_\_

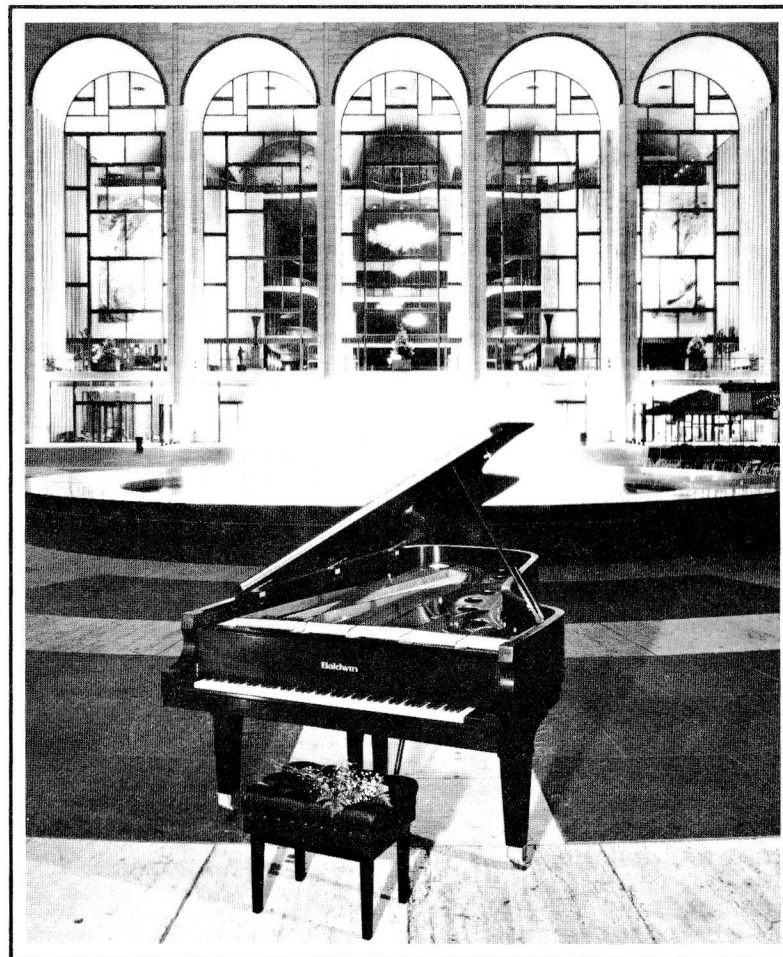
\_\_\_\_\_ Paperback copies @ \$8.95 for a total of \_\_\_\_\_

**A Grand Heritage** by Ni Ni Harris

\_\_\_\_\_ Paperback copies @ \$8.95 for a total of \_\_\_\_\_

Please make checks payable to: **COMPTON HEIGHTS BAND, INC.**

Mail to: Compton Heights Concert Band of St. Louis  
2333 S. Grand  
St. Louis, MO 63104



**Staufen's Music House**

1312 CLARKSON CLAYTON CTR.	ELLISVILLE	394-5050
298 MID RIVERS DR.	ST. PETERS	441-0404
711 NO. GRAND	ST. LOUIS	533-1600
10515 WATSON RD.	SUNSET HILLS	966-8383

OPEN 7 DAYS A WEEK • FINANCING AVAILABLE • FREE DELIVERY

Baldwin is the official piano of the Metropolitan Opera.

Staufen's Music House will provide a Baldwin Grand Piano for appearances by Ms. Mary Mottl with the Compton Heights Concert Band on Sunday, July 19, and Monday, July 20, 1987.

# The Band

## BAND DIRECTOR

Kaid Friedel

## ASSISTANT BAND DIRECTOR

Malcolm McDuffee

## FLUTE

Elizabeth Carson  
Ann Dolan  
Elizabeth Early

Amy Ecker  
Patricia Harrison  
Lisa Langston

## OBOE

Melissa Leech  
Diane Lieser  
Jan Parkes

## BASSOON

Evelyn Blum  
Harry Swanger

## CLARINET

Sidney Boxer  
Paul Coates  
Gayle Fallen  
Lowell Fellingner  
William Findlay  
Ellen Hahn  
Norman Isaac  
Barbara Isaac

John Kennedy  
Kenneth Koster  
Eleanor Leek  
Tony Lordi  
Jeanmarie Mertens  
Tom Roussin  
Jeanne Townsend

## BASS CLARINET

Amar Khalsa

## ALTO SAXOPHONE

Charles Lockyear  
Angela Rosbrugh  
Stephen Walker

## TENOR SAXOPHONE

Nancy McRee

## BARITONE SAXOPHONE

Gary Stolz

## BAND OFFICERS

President — Harry Swanger  
Vice President — Jon Schroeder  
Secretary — Lowell Fellingner  
Treasurer — Evelyn Blum

## TRUMPET

Charles Duncan  
Carver Hall  
Mark Hasenstab  
Tom Orear

Kim Rettig  
Kenneth Tiefenbrunn  
Elaine Williams  
James Ziegler

## FRENCH HORN

Jim Bosworth  
Michael Quint  
Vicki Rieser

## BARITONE HORN

Greg Wieland

## TROMBONE

B. J. Fullenkamp  
Nettie Moore

Roger Smith  
Rich Weber

## TUBA

John Duteuple  
Jon Schroeder

## PERCUSSION

Michael Daley  
John Gann  
Adam Kopff

Michael Ruberton  
Jack Scherrer

## LIBRARIAN

Nettie Moore

## PUBLIC ADDRESS SYSTEM

Charles Duncan  
B. J. Fullenkamp  
Gary Stolz

## STAGE CREW

Geoff McHugh  
Stephen Walker

## BAND SECRETARY

Lynn Fowler

## BOARD OF DIRECTORS

Evelyn Blum  
Elizabeth Early  
Lowell Fellingner  
Kaid Friedel  
Nettie Moore

Jon Schroeder  
Harry Swanger  
Stephen Walker  
Greg Wieland

## Additional "SUNDAY SERENADES" CONCERTS

The Compton Heights Concert Band is proud to announce a special UNION STATION SERIES of "SUNDAY SERENADES" sponsored by UNION STATION. These concerts will take place on:

**SUNDAY, July 26, 1987 . . . 5:00 P.M.**  
**Malcolm McDuffee, Trumpet Soloist**

**SUNDAY, August 2, 1987 . . . 5:00 P.M.**  
**Maria Pinckney, Harp Soloist**

**SUNDAY, August 9, 1987 . . . 5:00 P.M.**

**SUNDAY, August 16, 1987 . . . 5:00 P.M.**

ALL CONCERTS ARE FREE AND WILL TAKE PLACE IN THE PLAZA ADJACENT TO UNION STATION PARKING LOT AT THE SOUTH END OF UNION STATION.

# FOR ALL YOUR BANKING NEEDS



South Side National Bank  
3606 Gravois Avenue  
St. Louis, MO 63116  
(314) 776-7000

**Cherokee Facility**  
3420 Iowa (at Cherokee)



## "Sunday Serenades" Schedule and Guest Artist List

**Francis Park**  
Eichelberger and Donovan  
7:30 p.m. each night

**Sunday, June 21, 1987 — Steve Seward, Tuba Soloist**

**Sunday, June 28, 1987 — Jan Gippo, Piccolo Soloist**

**Sunday, July 12, 1987 — Tim Meyers, Euphonium Soloist**

**Sunday, July 19, 1987 — Mary Mottl, Piano Soloist**

"SUNDAY SERENADES" in Francis Park are sponsored by the St. Louis City Parks, Recreation and Forestry Department, Evelyn Rice, Director and the Compton Heights Concert Band with financial assistance by the Music Performance Trust Funds, as arranged by Local 2-197, American Federation of Musicians.